

When the Foeman Bares his Steel

From The Pirates of Penzance

Arthur Sullivan

W. S. Gilbert

Allegro Marziale $\text{♩} = 120$ A

13

Sargeant

Tenors

Basses

When a foe - man bares his steel

Ta - ran - ta -

Ta - ran - ta -

17

Sa

T

B

We un - com - fort - a - ble feel and we find the wise - est thing

ra, ta - ran - ta - ra Ta - ran - ta - ra, Ta - ran - ta -

ra, ta - ran - ta - ra

Ta - ran - ta - ra,

Ta - ran - ta -

21

Sa

T

B

Is to slap our chests and sing ta - ran - ta - ra! For when

ra, ta - ran - ta - ran - - - Ta - ran - ta - ra,

ra, ta - ran - ta - ran - - -

- - - Ta - ran - ta - ra,

When the Foeman Bares his Steel

Sa threat - end with é-meutes And your heart is in your boots

T Ta - ran - ta - ra, ta - ran - ta - ra Ta - ran - ta -

B Ta - ran - ta - ra, ta - ran - ta - ra Ta - ran - ta -

Sa There is noth - ing brings it round like the trum - pet's mar - cial sound like the trum - pet's mar - cial

T ra

B

B ra

p

Sa sound ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

T *p* ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

B *p* ta - ran - ta - ra, ta - ran - ta - ra ra ra ra ra ra ra ra ra

cresc.

Sa ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

T *cresc.* ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

B ra ra ra ra ra ra ra ra ra ra ra ra ra ra

C

37

Ma Mabel

Go ye he-roes go to glo-ry -

Sa ra, ta - ran - ta-ra, ta-ran-ta - ra. ta - ran - ta ra.

T 8 ra, ta - ran - ta-ra, ta-ran-ta - ra. ta - ran - ta ra.

B ra ra ra ta-ran-ta ra. ta - ran - ta ra.

42

Ma

though ye die³ in com - bat go - ry Ye shall live in song and sto - ry

46

Ma

Go to im - mor-ta-li - ty Go to death and go to slaugh-ter Die and ev -'ry Cor-nisg

D

51

Ma

daugh-ter with her tears your grave shall wa - ter Go³-ye he-roes go and die!

Edith

Ed

Go ye he-roes go³ and

S

Go ye he-roes go³ and

A

Go ye he-roes go and

When the Foeman Bares his Steel

Ma

Ed
die go ye he-roes go³ and die

Sa
p Though to us it's e-vi-dent These at-

S
die go ye he-roes go³ and die

A
die go ye he-roes go and die

T
8
*pp*ta-ran-ta - ra, ta-ran-ta-ra

B
*pp*ta-ran-ta - ra, ta-ran-ta-ra

60

Sa
ten - sions are well meant such ex - pres - sions don't ap - pear

T
8
ta-ran - ta - ra Ta-ran - ta -

B
ta-ran - ta - ra Ta-ran - ta -

63

Sa *mf* Cal-cu - la - ted men to cheer Who are going to meet their fate in a

T ra, ta-ran-ta-ra ta-ran-ta - ra

B

ra, ta-ran-ta-ra

ta-ran-ta - ra

67

Sa high - ly ner - vous state *f* Still to us it's e - vi - dent these at-

T *mf* Ta - ran - ta - ra, ta-ran-ta-ra, ta-ran-ta - ra

B *mf* Ta - ran - ta - ra, ta-ran-ta-ra, ta-ran-ta - ra

mf Ta - ran - ta - ra, ta-ran-ta-ra, ta-ran-ta - ra **E**

71

Ed *mf* Go _____ and do your

Sa ten - sions are well meant

T *f* Ta - ran - ta - ra, ta-ran-ta-ra, ta-ran-ta - ra

B *f* Ta - ran - ta - ra, ta-ran-ta-ra, ta-ran-ta - ra

When the Foeman Bares his Steel

6
75

Ed
T
B

best en-dea-vour and be-fore all links we se ver We will say fare-

79

Ed
S
A

well for e-ver Go to gl-ory and the grave

f Go to gl-ory and the grave *mf* For your

f Go to gl-ory and the grave *mf* For your

84

Ed
S
A

foes are fierce and ruth-less false un-mer-ci-ful and truth-less young and ten-der old and tooth-less all in

foes are fierce and ruth-less false un-mer-ci-ful and truth-less young and ten-der old and tooth-less all in

87

Sa
S
A

We ob-serve too great a stress on the

vain their mer-cy crave

vain their mer-cy crave

91

Sa



risks that on us press and of ref - er - ence a lack to our chance of com - ing back. Still per -

S



A



94

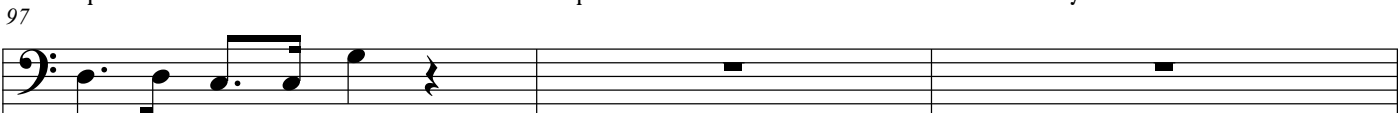
Sa



haps it would be wise not to carp or cri - ti - cise for - it's ve - ry e - vi - dent these a -


97

Sa



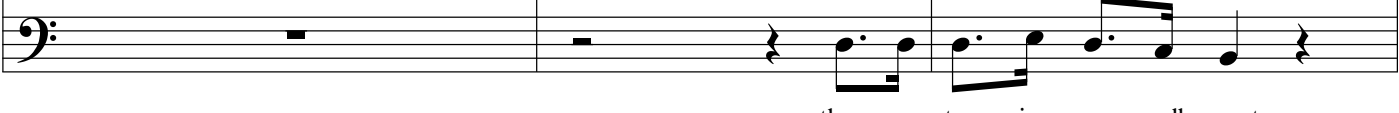
ten - sions are well meant.

T



Yes it's ve - ry e - vi - dent e - vi -

B



these a - ten - sions are well meant

When the Foe-man Bares his Steel

Ma

Ed

Sa

S

A

T

B

f Go ye he - roes

f Go ye he - roes

f When a foe - man bares his steel Ta-ran - ta-

f Go ye

f Go ye

dent e - vi - dent ah yes well meant *f* When a foe - man bares his steel Ta-ran - ta-

yes well meant ah yes well meant *f* When a foe - man bares his steel Ta-ran - ta-

104

Ma
go — to glo - ry - though — ye die³ in com - bat go - ry

Ed
go — to glo - ry - though — ye die in com - bat go - ry

Sa
ra, ta-ran - ta-ra We un - com - fort - a - ble feel Ta-ran - ta - ra, ta-ran - ta-ra and we

S
he - roes go to — glo - ry

A
he - roes go to glo - ry

T
8 ra, ta-ran - ta-ra We un - com - fort - a - ble feel Ta-ran - ta - ra, and we

B
ra, ta-ran - ta-ra We un - com - fort - a - ble feel Ta-ran - ta - ra, and we

When the Foeman Bares his Steel

Ma
Ye _____ shall live in song _____ and sto - ry Go _____ 3 to im - mor - ta - li -

Ed
Ye _____ shall live in song _____ and sto - ry Go to im - mor - ta - li -

Sa
find the wise - est thing Ta-ran - ta ra, ta-ran - ta-ra Is to slap our chests and sing ta-ran - ta-

S
Ye shall ye shall live in

A
Ye shall ye shall live in

T
8 find the wise - est thing Ta-ran - ta ra, ta-ran - ta-ra Is to slap our chests and sing ta-ran - ta-

B
find the wise - est thing Ta-ran - ta - ra, ta-ran - ta-ra Is to slap our chests and sing ta-ran - ta-

110

Ma

ty Go to death and go to slaugh - ter

Ed

ty Go to death and go to slaugh - ter

Sa

ra! For when threat - end with é-meutes ta-ran - ta - ra, ta-ran - ta-ra And your

S

sto - ry go to death and go to slaugh - ter, die and

A

sto - ry go to death and go to slaugh - ter, die and

T

ra! For when threat - end with é-meutes ta-ran - ta - ra, ta-ran - ta-ra And your

B

ra! For when threat - end with é-meutes ta-ran - ta - ra, ta-ran - ta-ra And your

When the Foeman Bares his Steel

Ma Die _____ and ev - 'ry Cor - nish daugh - ter with her tears your grave shall

Ed Die and ev - Cor - daugh - ter with her tears your grave shall

Sa heart is in your boots ta-ran - ta - ra There is noth - ing brings it round like the

S ev - 'ry Cor - nish daugh - ter with her tears your grave shall

A ev - 'ry Cor - nish daugh - ter with her tears your grave shall

T heart is in your boots ta-ran - ta - ra There is noth - ing brings it round like the

B heart is in your boots ta-ran - ta - ra There is noth - ing brings it round like the

The musical score is arranged in six staves, each corresponding to a voice part. The lyrics are written below the notes. The music features a mix of treble and bass clefs. A triplet of eighth notes is marked with a '3' in the first measure of the Soprano (Ma) part. The lyrics are: 'Die _____ and ev - 'ry Cor - nish daugh - ter with her tears your grave shall' for the Soprano (Ma) and Alto (A) parts; 'Die and ev - Cor - daugh - ter with her tears your grave shall' for the Alto (Ed) part; 'heart is in your boots ta-ran - ta - ra There is noth - ing brings it round like the' for the Soprano (Sa), Tenor (T), and Bass (B) parts; and 'ev - 'ry Cor - nish daugh - ter with her tears your grave shall' for the Soprano (S) and Alto (A) parts.

116

Ma
wa - ter Go³-ye he - roes go and die! *p* Go ye he - roes go to

Ed
wa - ter Go³-ye he - roes go and die! *p* Go ye he - roes go to

Sa
trum-pet's mar-cial sound like the trum-pet's mar-cial sound ta-ran-ta-ra, ta-ran-ta-ra, ta-ran-ta-ra, ta-ran-ta-

S
wa - ter go³ ye he - roes go and die! *p* Go ye he - roes go to

A
wa - ter go³ ye he - roes go and die! *p* Go ye he - roes go to

T
trum-pet's mar-cial sound like the trum-pet's mar-cial sound ta-ran-ta-ra, ta-ran-ta-ra, ta-ran-ta-ra, ta-ran-ta-

B
trum-pet's mar-cial sound like the trum-pet's mar-cial sound ta-ran-ta-ra, ta-ran-ta-ra ra ra ra

120

Ma

im - mor-ta - li - ty Go ye he - roes go to im - mor-ta - li - ty tho' - ye

Ed

im - mor-ta - li - ty Go ye he - roes go to im - mor-ta - li - ty tho' - ye

Sa

ra, ta-ran - ta-ra, ta-ran - ta ra, ta-ran - ta-ra, ta-ran - ta ra, ta-ran - ta-ra, ta-ran - ta-

S

im - mor-ta - li - ty Go ye he - roes go to im - mor-ta - li - ty tho' - ye

A

im - mor-ta - li - ty Go ye he - roes go to im - mor-ta - li - ty tho' - ye

T

ra, ta-ran - ta-ra, ta-ran - ta ra, ta-ran - ta-ra, ta-ran - ta ra, ta-ran - ta-ra, ta-ran - ta-

B

ra ra ra ra ra ra ra ra ra ra ra ra

123

Ma
die in com - bat go - ry you shall live in song and sto - ry go to im - mor - ta - ta - li -

Ed
die in com - bat go - ry you shall live in song and sto - ry go to im - mor - ta - li -

Sa
ra ra ra ra ra ra ra ta - ran - ta ra, ta - ran - ta - ra, ta - ran - ta -

S
die in com - bat go - ry you shall live in song and sto - ry go to im - mor - ta - ta - li -

A
die in com - bat go - ry you shall live in song and sto - ry go to im - mor - ta - li -

T
ra ra ra ra ra ra ra ta - ran - ta ra, ta - ran - ta - ra, ta - ran - ta -

B
ra ra ra ra ra ra ra ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

When the Foeman Bares his Steel

Ma			
Ed			
Fr			
Sa			
S			
A			
T			
B			

When the Poeman Bares his Steel

129

Ma
Ed
Fr
Sa
S
A
T
B

The why this de - lay

ra All-right we go. Yes for - ward on the foe Yes for - ward on the

ra All-right we go. Yes for - ward on the foe Yes for - ward on the

ra All-right we - go. Yes for - ward on the foe Yes for - ward on the

132

Ma foe They go they go Yes for - ward on the

Ed foe They go they go Yes for - ward on the

Fr Spoken 3
8 Yes but you don't go!

Sa foe They go they go Yes for - ward on the foe Yes for - ward on the

S foe They go they go Yes for - ward on the

A foe They go they go Yes for - ward on the

T foe

B foe

foe

136

Ma		foe	At last they	go at last they go at last they	go at last they real - ly
Ed		foe	At last they	go at last they go at last they	go at last they real-ly real-ly
Fr		Spoken Yes but you don't go!		at last they go at last they	go at last they real-ly real-ly
Sa		foe	We go we	go we go we	go at last they real-ly real-ly
S		foe	At last they	go at last they go at last they	go at last they real-ly real-ly
A		foe	At last they	go at last they go at last they	go at last they real-ly real-ly
T			We go we	go we go we	go at last they real-ly real-ly
B			We go we	go we go we	go at last they real-ly real-ly

When the Foeman Bares his Steel

4

Ma

Musical staff for Soprano (Ma) showing a half note G4 with a fermata. The lyrics "go" are written below the staff.

Musical staff for Soprano (Ma) continuation showing a whole note G4 with a fermata. The number "4" is written above the staff.

Ed

Musical staff for Alto (Ed) showing a half note G4 with a fermata. The lyrics "go" are written below the staff.

Musical staff for Alto (Ed) continuation showing a whole note G4 with a fermata. The number "4" is written above the staff.

Fr

Musical staff for Tenor (Fr) showing a half note G4 with a fermata. The lyrics "go" are written below the staff.

Musical staff for Tenor (Fr) continuation showing a whole note G4 with a fermata. The number "4" is written above the staff.

Sa

Musical staff for Bass (Sa) showing a half note G3 with a fermata. The lyrics "go" are written below the staff.

Musical staff for Bass (Sa) continuation showing a whole note G3 with a fermata. The number "4" is written above the staff.

S

Musical staff for Soprano (S) showing a half note G4 with a fermata. The lyrics "go" are written below the staff.

Musical staff for Soprano (S) continuation showing a whole note G4 with a fermata. The number "4" is written above the staff.

A

Musical staff for Alto (A) showing a half note G4 with a fermata. The lyrics "go" are written below the staff.

Musical staff for Alto (A) continuation showing a whole note G4 with a fermata. The number "4" is written above the staff.

T

Musical staff for Tenor (T) showing a half note G4 with a fermata. The lyrics "go" are written below the staff.

Musical staff for Tenor (T) continuation showing a whole note G4 with a fermata. The number "4" is written above the staff.

B

Musical staff for Bass (B) showing a half note G3 with a fermata. The lyrics "go" are written below the staff.

Musical staff for Bass (B) continuation showing a whole note G3 with a fermata. The number "4" is written above the staff.

go